ΚΛΗΜΑ ΓΡΑΜΨΑ
GRAMPSAS VINEYARDS

Ktima Grampsas

Zakynthos, Greece

Located in the semi mountainous village of Lagopodo at the foot of Mount Vrachionas, Ktima Grampsas is dedicated to the revival of Zakynthos' ancient viticultural wealth. The family run estate champions rare local grapes like Goustolidi and Avgoustiatis, crafting elegant wines that reflect the island's unique Ionian character and Venetian legacy.



Verdea

White · 2025 · 750 ml · Skiadopoulo, Pavlos, Goustolidi, White Robola

Nose. Lemon blossom, citrus, bergamot, jasmine and white fruit, with vanilla, sweet spice and a peppery ginger touch.

Palate. Lively acidity.

Conclusion. A rare ability to age (5–7 years).

Winemaking. Verdea is a traditional Zakynthian wine style, named from the Italian "verde" for the barely ripe grapes once used to lift acidity. Aged 4 months on lees and 6 months in French oak.



Novita

White · 2025 · 750 ml · Goustolidi 100%

Nose. Intense lemon flowers, citrus, bergamot, jasmine and white-fleshed fruit.

Palate. Balanced acidity and an oily texture.

Conclusion. Keeps evolving in bottle for 5–7 years.

Winemaking. From the rare local Goustolidi grape. Two months on lees.



The Sun Rosé

Rosé · 2025 · 750 ml · Avgoustiatis 100%

Appearance. A soft pink rosé in the Provence style.

Nose. Rose and red fruits such as cherry and strawberry, with hints of butter caramel.

Palate. Elegant and intense, with freshness and balanced acidity.

Winemaking. Three months on fine lees.



Pavlos

Red · 2025 · 750 ml · Pavlos 100%

Nose. An intense bouquet of tropical and stone fruit with notes of orange blossom.

Palate. Fresh and dry, with natural acidity and a balanced, long aftertaste.

Winemaking. From Pavlos, a rare local grape of Zakynthos.



Riza tou Vounou — “In the Root of the Mountain”

Red · 2024 · 750 ml · Avgoustiatis 100%

Nose. Ripe red and black fruit, violet, vanilla, herbs and pepper, with soft oak.

Palate. Complex and balanced, with well-crafted tannins and a long aftertaste.

Conclusion. Ageing potential 7–9 years.

Winemaking. From vineyards at the foot of Mount Vrachionas in Lagopodo, an area praised for its wine since Venetian times. Three months on lees, then 12 months in new French oak.